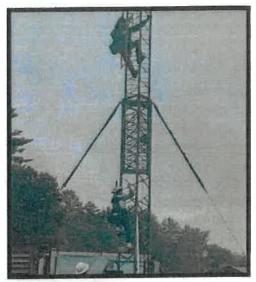
Raymond High School

Extended Learning Opportunity Program

LEARNING BEYOND THE CLASSROOM







"Opportunities don't happen, you create them." "Chris Grosser

RAYMOND HIGH SCHOOL "Home of the Rams"

Peter Dannibal, M.Ed.

Principal

Joanne McCann, C.A.G.S Assistant Principal

45 Harriman Hill Road, Raymond, New Hampshire 03077 (603) 895-6616 Fax: (603) 895-5415

	Extended Learning Opportunity (ELO) Pre-Approval Form
Student Name: Year of Graduation:	
Today's Date: ELO Proposal: (Describe the Attach additional pages if no	ne ELO in the space provided.) ecessary.
1. Why are you interested in	n doing an ELO?
2. How did you hear about	the ELO Program?
Business Site:	
Contact Person:	
Phone Number/Email:	
Academic Credit Requested	:

Will your ELO require you to leave school grounds?

Do you have transportation to and from the business site?

Day (s) Time of ELO:

Time you will need to leave school:

Time you will return (if applicable):

Competencies and Assessment: (Presentation required at the completion of an ELO)

The ELO Coordinator will discuss options to meet course competencies as well as the steps necessary to demonstrate that you have met the mastery objectives.

Elective class credits may be awarded based on the successful completion of an ELO, where the obligations for both competencies and assessments have been met, documented and verified. Students are required to commit to a minimum of 3 hours a week for .5 semester grade. Final grade will not be indicated on the report card until completion of student ELO.

I understand that all Raymond High School procedures and regulations, as well as Raymond School District policies, will apply and ultimately the awarding of credit is at the prerogative of Administration. Moreover, I understand that I (student) am responsible for all expenses incurred for this ELO (unless otherwise stated), and, where necessary, transportation and costs associated will be coordinated on my own. I will also provide the ELO Coordinator with a minimum two-week notice to coordinate paperwork and site approval, prior to active participation in an ELO.

Students are responsible for informing the ELO Coordinator if a problem or uncomfortable situation while at the internship site should occur. Parent permission by virtue of the parent/guardian signature below, releases the school, its administrators and faculty, the District, and all agents (i.e. the NH Department of Labor), contractors or assigns from liabilities arising from the participation or coordination of this ELO.

Raymond High School has parent/guardian permission to provide the business site with any applicable medical information regarding the student, while at the internship site.

Please sign if you understand the terms of the Extended Learning Opportunity

Student:	Date:	
ELO Coordinator:	Date:	
School Principal/Administrator:	Date:	
Parent/Guardian:	Date:	

Extended Learning Opportunity

Extended Learning Opportunities (ELOs) are real-world learning experiences that promote personal development, student engagement and provide structure and authentic participation in an area of interest. The ELO program provides alternative options to the traditional classroom structure. ELOs are credit bearing options, and are flexible in conjunction with the goals of the student participant. ELOs are available to all students at Raymond High School as a pathway to college and career readiness.

ELOs can be alternative options towards obtaining elective credit, through semester or full year engagement. ELOs align with state curriculum and core competencies. ELOs are student driven and designed to develop individual interests, experiential skills and career exploration towards postsecondary career decisions.

What is a "good" ELO?

ELO's have four general components:

- 1. **Research**: Meeting competencies (points you must know to get credit), information can be in any form that provides evidence that you understood something new and can use it in a way new to you.
- 2. **Reflection**: The ELO Coordinator must be kept current of ongoing learning experiences. The assignments are time sensitive and will incorporate both formative and summative reflections. This is an opportunity for students to share and show evidence of what they have done since the last meeting time. Failure to complete journal entries and or meet face to face with the ELO Coordinator may lead to termination of the ELO opportunity. Students who are participating in a summer only ELO, will be responsible to complete a reflection paper. This will replace the journal reflections on Google Classroom.
- **3. Product:** Putting what you have learned into a form that demonstrates the information you have acquired such as portfolios, presentations, performances, rebuilt engines, job performance reviews from an employer/mentor, etc.
- **4. Presentation**: Actively communicate what you have accomplished to those involved in your ELO, show off your product this is your time to shine, explain how your learning met the competencies.

Types of ELOs

Internship:

An internship can either be a paid or unpaid experience, per business discretion. The student is connected with a business partner, with the goal of gaining insight and experience within the chosen career pathway. Internships can occur within the school day, after school, on the weekend and over the summer months.

Career Exploration:

Career exploration is an opportunity for students to explore potential career paths without the long term placement within one business environment. Career exploration may involve job shadows, virtual/in person informational interviews with professionals and independent research to assist with the learning experience.

Work Based:

Students involved within a work based ELO, are already paid employees working in a business setting. Students must follow the same standards and ELO guidelines, and in addition, must provide documentation of hours and days worked. Failure to do so may result in termination of the ELO.

In order to qualify for a work based opportunity, there must be a learning component connection between school to work. Students will apply real world skills to the ELO criteria. Students will discuss options with the ELO Coordinator, prior to approval. Students can earn a maximum of four elective credits.

Independent Study:

Students may choose to explore a personal interest for elective credit. The students will broaden their knowledge and develop skills. This is done by researching their interest and participation in hands-on-experiences to enhance their knowledge of the subject.

ELO Planning

Student Name:
ELO Title:
Step 1: PLANNING
The Essential Question: Think of a question that will motivate you, that drives your learning and focuses on the ELO activity. i.e.
Will I be able to improve my drawing skills by the completion of my ELO?
How can working at a retail store help me improve my customer service skills?
Competencies: Competencies that can be met through the ELO project to establish general expectations and goals for the project. The competencies will have some natural content and skills associated with them. What will the student know and be able to do by the completion of the ELO?
Community Partner: List any community partners who offer you a rich source of knowledge, and experience in the project area. Also, describe their role within your ELO.

Step 2: Implementation and Formative Assessments

Reflection: Ask students to reflect on their progress, and have them self-assess benchmark projects with relation to the larger, final project. List what methods students will use for reflection and self-evaluation. Students will reflect by journal writing as well as periodic face to face check in meetings with the ELO Coordinator.	Reflection: Ask students to reflect on their progress, and have them self-assess benchmark projects with relation to the larger, final project. List what methods students will use for reflection and self-evaluation. Students will reflect by journal writing as well as periodic face to face check in	
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meetings with the ELO Coordinator.		
Community Partner Communication:		
Describe how regular communications with the community partner will take place.		e.
Community partners should be a part of the student reflection so they can see	•	
students developing understanding. Describe how the community partner will		
sautiaineta in the espanneaut of the publicat	participate in the assessment of the project.	

Step 3: Summative Assessment

Final Project and Presentation: include, i.e. powerpoint presentat	Describe what the final project and presentation will ion, written paper, artwork etc.

Raymond High School Extended Learning Opportunity Agreement

Thank you for your willingness to participate in our Extended Learning Opportunity program. The expectations and responsibilities of those involved in the program are listed below.

School/ELO Coordinator Responsibilities:

- 1. ELO Coordinator (Mrs. Londo) will provide relevant information about the student to supervisors of the work-based site.
- 2. Liability for the student and school personnel (if applicable) working with the student will be assumed by the school district.
- 3. ELO Coordinator will be the liaison responsible for communicating any concerns or information between the school, student and site location.
- 4. ELO Coordinator will assure that the student will have transportation prior to the start of the project.
- 5. ELO Coordinator will have a business site approved in accordance with the State of New Hampshire Department of Labor, prior to the student's start date.
- 6. Every attempt will be made to provide at least a two-week notice to the site supervisor, should the student no longer participate in the work- based program.

Student Responsibilities:

- 1. Students are responsible for contacting the site supervisor if he/she will be out or sick or is aware of upcoming dates they are not available. Unexcused absences can lead to detention time.
- 2. The student will make the best of the learning opportunity to obtain new skills and knowledge.
- 3. The student will participate in any orientation or meetings if necessary while at the site.
- 4. Students will follow all rules and regulations of the business site, which includes any safety or training measures.
- 5. The student will communicate any concerns while at the site, to the ELO Coordinator.
- 6. The student will work to fulfill their goals, competencies and assessments they've established towards completion of their ELO project.

Business Site/Teacher Responsibilities:

- 1. To ensure a safe environment for the student. Students should be provided the same safety, health and general conditions as all employees on the site.
- 2. To mentor and guide the student to help establish his/her goals and objectives of the ELO.
- 3. The business site will report any questions or concerns regarding the student, to the ELO

Coordinator.

- 4. The student will be allowed to participate in training and meetings if applicable to their role while on the site.
- 5. The business will be asked to complete mid and final term progress evaluations regarding the student's time at the site.
- 6. Work-Based opportunities for the student will be considered paid or unpaid internships. This will be determined prior to the start date.
- 7. Classroom teacher will update the ELO Coordinator with student progress or any concerns that may arise.

Please sign if you understand the terms of the ELO agreement.

Student	Date:
ELO Coordinator	Date:
Community Partner	Date:

Thank you for your support!

RAYMOND HIGH SCHOOL

"Home of the Rams"

Peter Dannibal, M.Ed. *Principal* Joanne McCann, C.A.G.S. Assistant Principal

45 Harriman Hill Road, Raymond, New Hampshire 03077 (603) 895-6616 Fax: (603) 895-5415

Confidentiality Agreement for Extended Learning Opportunities

access to confidential information about individual understand and agree to keep that information	ige in experiences which may include s-on participation. I understand that I may have luals and proprietary business information. I confidential and will not disclose the g members of my family. I understand that what een my community partner/mentor and or espect my community partner and do not may be asked to leave the area promptly if ity partner/mentor may exclude me from the termined to be in the best interest of my ey deal with. I understand that the ELO is s partner and this experience may be
By signing this document, I maintain I have reacconfidentiality agreement.	d and understand the statement of the
Student's Signature:	Date:
Parent/Guardian's Signature:	Date:
Community Partners Signature	Date:
ELO Coordinator's Signature	Date:
Thank you!	

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ELO Grading Breakdown

Semester/Year Long Courses

Formative Includes:

- Journal Reflections
- Face to face meetings with the ELO Coordinator
- Career Assessments
- Active participation in an Extended Learning Opportunity

Summative Includes:

- Research-providing evidence that you understood and met competencies through ELO topic.
- Product-putting what you have learned into a form that demonstrates information acquired.
- Presentation-communicate and explain your product to those involved in your ELO.

Rubrics for the four learning components

The four components of an ELO have distinct assessment rubrics to guide students, educators, and community partners through the expectations and evaluation of the ELO. The rubrics:

- support the student's goal of exploring an essential question and achieving targeted competencies
- guide the development of these goals and targets
- act as formative descriptors and benchmarks during the ELO process
- provide the structure for assessing student success in achieving these goals at the end of the process.

Research Rubric

The ELO is designed around competencies, and students build their base of knowledge through research. The Research Rubric guides:

- An active search for new information and knowledge which includes a focused idea or essential question
- An organized set of personal experiences that can expand the student's initial understanding
- Analysis, synthesis, and communication of these experiences.

Reflection Rubric

Reflections provide students the opportunity to think about their experiences. The Reflection Rubric guides:

- Development and adjustment of short and long term goals
- Exploration of problems and solutions encountered
- Connection of experiences to learning goals.

Sharing reflections and corresponding teacher/mentor responses are a critical part of the feedback loop and the formative guidance process.

Product/Project Rubric

Projects are the application of student learning and consist of designing, creating, implementing, and assessing a product. The product will be an original piece of work designed to promote the student's personal growth and/or benefit a larger community.

The product can be:

- · a physical artifact like an art, technical, or craft piece in any appropriate medium
- an event like a live or recorded performance or demonstration of skill/competency
- a process such as developing an original design of a device, procedure, or system.

The product will be an artifact or event used to demonstrate the culmination of learning and/or achievement of competencies related to the ELO.

The Project Rubric guides:

- Meeting standards of quality work identified as appropriate to the student's level of experience
- Sharing the product with an authentic audience within an authentic context
- · Feedback collection by the student.

Presentation Rubric

The Presentation of Learning is a forum for the student to communicate what was learned during the ELO process to an audience that could include members who are either expert or novice in the disciplines related to the ELO's goals and/or Essential Question identified in the plan. The Presentation Rubric guides evaluation:

- Does the student describe the nature of the particular ELO: goals, essential question, and growth in the targeted competencies?
- Does the student clearly and accurately document the development of this growth?
- Does the student communicate what was learned through the successes and challenges of the ELO, and how he or she changed as a result?

Beyond Classroom, Keene State College

ELO Research Rubcic

During the ELO process, the student will grow in their targeted correspondes and build their base of knowledge through research conditing of an active search for new information and knowledge which includes a focused idea or Essential Question, an organized set of personal experiences which can expand or constrain their initial understanding and the analysis, synthesis, and communication of these experiences.

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West Boneselson, Medustasse of a Hry	Trait 5: Does the student use a variety of information sources?	Trait 4: Does the student assess and analyze the credibility of their information?	Trait 3: Does the student assess the relevance of the information?	Trait 2: Does the student integrate and apply the information from their research to the ELO process (e.g. Reflection, product, research notes, presentation, etc)!	Trak I: Does the student gather and use information to guide their learning!(e.g. Expand or refutcharrow learning goals generate supporting questions or revise EQ, identify additional sources)	
West Horselburg	The student uses information from a single source.	The student uses information from sources without checking credibility.	The student uses information in their ELO.	The student makes use of applicable terms, concepts or ideas.	The student compiles information related to the general comment of their learning goals.	A CONTRACTOR OF THE PARTY OF TH
19045	The student u sources rei perspective re	The student gathers information while checking credibility of sources.	The student identifies information connected to their learning goal and/or essential question.	The student makes use of applicable terms, concepts or ideas. The student describes connections they have found between the information, their EQ, and their learning/project goals.	The student uses an information gathering strategy that allows them to add to their general body of knowledge. The student communicates the relationship between the information and the direction of their learning.	District of the last of the la
related to the learning goals.	The student uses information from a variety of documented sources that represent multiple perspectives	The student analyzes the validity of information by investigating the degree of objectivity and accuracy of sources.	The student describes their choices to include/exclude information based on relevance to their learning goals and/or essential question.	The student demonstrates a command of applicable language, assesses and organizes the connections they have found between the information and their EQ, and describes how they apply this information to their learning/project goals.	The student formulates information-gathering strategies to focus learning on largeted competencies. The student communicates how they refine their learning based on the information gathered.	Profident
mumps perspectives related to the learning goals.	The student compares and contrasts information from a variety of documented sources that represent	The student defends the validity of information by evaluating the degree of objectivity and accuracy of sources.	The student defends the inclusion/exclusion of information based on relevance to their learning goals and/or essential question.	The student demonstrates control of and fluency in applicable language, offers a synthesis of the information with their EQ, and defends how they apply this information to accomplishing their learning/project goals.	The student evaluates and refines information-gathering strategies to maintain their focus on targaced competencies. The student elaborates on connections between the information gathered, how they refine their learning based on information gathered, and possible alternate directions for their learning.	Exemplary

ELO Reflection Rubric

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Resections allow students the opportunity to think about their experiences and "get the learning out" of these experiences. Through reflection, students develop and adjust their short and languarm goals, explore problems and sojutions encountered during fisher ELOs, and connect their experiences to plant legislating goals, Reflections are an important part of the feedback loop between the student and their officients. Therefore, distributes having with the Officencer in a timely manners allows the Officentar to offer formative guidance-through timely responses to the resection, which increases student secriting.

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BLO Project Rubric

The project is the application of the student's learning and consists of the process of designing, creating, implementing, and assessing a product, which will be an artifact or event that the student uses to demonstrate the culmination of their learning and/or achievement of competencies related to the ELO. Targeted goals, competencies and Essential Question are identified in the student's ELO learning plan. The product will be an original place of work designed to promote the student's personal growth and/or to benefit a larger community.

The product can be a physical artifact like an art, technical, or craft piece in any appropriate medium, it can be an event like a live or recorded performance or demonstration of additionspetancy. The product may be a process, developing an original design of a device, procedure, or system. The product should meet standards of quality work desired appropriate to the student's level of experience by the OE and/or mentor. The product will be started with an auchientic audience within an auchientic content. Feedback from the specialists, audience and users will be collected by the student.

of the student? (product is the result of on assignment)	uct reflect voridview	Trait 3: How was the product shared With an authentic audience for shared with mentor or Seedback? OE for evaluation.	Trait 2: Did the product meet the quality critteria set by the student, mentor and/or OE memor, OE and student in the plan.	Trait I: Does the product completed with little, if demonstrate student archievement of learning goals and targeted competencies? The product is completed with little, if any, evidence of the targeted goals and competencies.	日本党員の日本
	The product shows evidence of a design based either on the needs of an authentic user/audience or the incerest of the student. The product is recognized by the mentor /OE as an uncommon but successful solution to the design criteria.	The product has been shared with the mentor or OE and an authentic user/audience within an appropriate context. Possible sources of feedback are identified.	The product meets half the design criteria established by the mentor, OE and student in the plan.	The product demonstrates connections to the targeted goals and competencies, dependent upon further explanation.	Progressing
The student creates a collection of	The product reflects a fusion of student interest with the needs of the user/audience. The product is recognized by the mentor/OE as a unique and original solution to the design criteria.	The product has been evaluated by the mentor or OE and an authentic audience within an appropriate environment. Feedback has been collected.	The product meets all of the design criteria established by the mentor, OE and student in the plan.	The product independently illustrates relevant connections to all the targeted goals and competencies.	Proficient
The student creates a collection of convaining artifacts used during or describing the process of creating the process of creating the product and includes clear representation.	The product reflects a fusion of student interest with the needs of the userfaudience. The product is recognized by the mentor/OE as a unique and original solution to the design criteria and is adopted for use.	The product has been evaluated by the memor or OE and an authentic audience. Modifications have been made based on feedback or expert critique and/or the product has been adopted for use by the authentic user/audience.	The product meets all of the design criteria established by the menton, OE and student in the plan and additionally reflects modifications made in response to authentic feedback.	The product illustrates discovery of complexity and/or connectivity of the targeted competencies.	Exemplary

ELO Presentation Rubric

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The Presentation is designed to assess the student's ability to clearly communicate their learning during the ELO process to an audience that could include members who are either expert or novice in the disciplines related to the ELO's goals and/or Essential Question (EQ) identified in the plan.

The presentation should clearly describe the nature of the particular ELO: its goals and EQ and the growth in the targeted competencies that resulted from their participation in the ELO process. The student should clearly and accurately illustrate the development of this growth during the ELO process (documentation). The student should be also be able to communicate what they learned through the successes and challenges of the ELO experience and how they changed as a result of it (metacognition).

Table 1. Canada da antida	Beginning	Progressing	Proficient	Exemplary The presentation communicates the
Trait 1: How well does the student communicate the information using a variety of strategies? (e.g. Eye contact, specking rate, volume, origination, enuocition, prenunciation, infection, volce modulation, intenation, infection, volce modulation, intenation, frythm, and gesture)	The presentation does not communicate intended information because organization, and/or delivery interfere.	The presentation communicates the information, with inconsistent organization, and/or delivery.	The presentation communicates the information through logical organization and clear focus. The student's delivery is appropriate to the audience, context, and purpose.	ine presentation communicates the information seamlessly through logical organization, introduction of and clear focus on the topic, smooth transitions, well-chosen supporting details, and a coherent conclusion. The student's delivery uses a variety of strategies to engage the audience and responds to audience cues.
Trait 2: How does the student use supporting materials (e.g. poster; graphic, illustrations, recording, models, samples, miclamps, videos, PPT, etc.) as part of the presentation?	The student has makerials that interfere with their presentation or are not referenced.	The student infrequently references supporting materials, which may or may not add information to the presentation.	The student integrates relevant supporting materials that add or clarify information for the presentation.	The student frequently integrates relevant supporting materials that add or clarify information for the presentation.
Trut 3: Does the student communicate why they chose this ELO and how they used it to target competencies?	The student identifies the goals of the ELO and/or the targeted competancies.	The student explains the reasons for choosing the goals of the ELO or the targeted competencies.	The student explains the reasons for choosing the goals of the ELO and how the student used the ELO to address the targeted competencies.	The student explains the reasons for choosing the goals of the ELO, communicates how the student used the ELO to address the targeted competencies, and makes further connections to prior and future learning.
Trait 4: Does the student communicate how they used inquiry to address the Essential Question*?	The student makes no reference to the Essential Question.	The student states their Essential Question, but is unable to articulate how it guided their work.	The student presents their response to the Essential Question. The student describes how it guided their work, and whether or not the question changed at all.	The student presents their response to the Essential Question and explains how they used it to generate emerging questions, extensions or cross-curricular relationships.
Trate 5: Does the student use prior work (e.g. reflections, research, and the project) in the presentation?	The student provides examples of 1 of the 3 prior ELO components in describing their learning scale.	The student provides comples of 2 out of the 3 prior ELO components in describing their progress toward achieving learning goals.	The student provides eramples of how their research, reflection and project illustrate their progress toward achieving their learning goals.	The student selects and presents examples of how their research, reflection and project are interconnected and describes how each impacted their learning along the way.
Trait 6: Does the student communicate what they learned through their ELO experience?	The student identifies a success or a challenge of the ELO experience without any details.	The student identifies a success and a challenge of the ELO experience, with few details or commentary.	The student communicates what they learned through the successes and challenges of the ELO experience.	The student communicates what they learned through the successes and challenges of the SLO experience and how they changed as a result of it.